

The Shikigami

One man can be every man

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INT.HALLWAY-MIDDAY

The camera sweeps along a dark hallway, turning at every darkened room, until it reaches the window. The camera continues to sweep along a busy street and enters another dark house through the front door. The camera leads up the stairs to a slightly opened door. On the other side is a desk with a shadowy figure sitting by it. He is watching things on his monitor, whilst snapping his fingers metronomically. He stares at his monitor which is following a very strong looking man walking down the street.

CUT

EXT-STREETS-MIDDAY

We see the man flexing his muscles as he passes women on the street.

CUT

INT.ROOM-MIDDAY

The shadowy figure nods his head and pulls open a drawer in his desk. He takes something out and starts shaping it. He then puts the object on the desk. It's a doll in the likeness of the strong man. The shadowy figure stands up and we see what he looks like. He is wearing large black boots with baggy black trousers. He has a white shirt with a black tie and a long, black, hooded cape. He pulls on some red gloves, and dons a black top hat and a strange mask that resembles a vicious fox. He grabs the doll and strides out of the house.

CUT

EXT.STREETS-MIDDAY

The strong man is whistling to himself as he walks through the streets. Suddenly, two men jump out at him and yank him into an alley, throwing him at the feet of the mysterious figure. The figure pulls out a syringe and injects the strong man in the neck, who slinks down onto the floor as his eyes start to close. The figure ushers his henchmen away with a dismissive gesture.

HENCHMEN

Thank you Master Shikigami

They quickly run away.

CUT

EXT.ALLEY-MIDDAY

The strong man opens his eyes. He slowly gets to his feet. He's confused to find a knife in his hand. He looks around. He puts his other hand in his pocket and finds a newspaper cutting about a local billionaire called Quentin Fitzgerald. He is standing in front of a billboard showing the planned a new shopping mall that he had made space for by demolishing multiple slums that housed poor people.

CUT

INT.ROOM-MIDDAY

Master Shikigami is sitting by his desk and he takes out the doll.

CUT

EXT.ALLEY-MIDDAY

The strong man's eyes glow yellow and he stands up straight. He puts the knife in his pocket, grips the cutting tight and walks off.

CUT

EXT.DRIVEWAY-NIGHT

Quentin Fitzgerald gets out of his Bentley.

QUENTIN

Alright Johnson, I wont be needing you again tonight.

He reaches in his pocket for his keys, as a shadowy person appears behind him. Quentin is grabbed by the neck and thrown to the side. He is then dragged by the collar behind a bush. The strong man then raises the knife and repeatedly stabs him. The strong man then throws him to the ground underneath a large oak tree.

CUT

INT.ROOM-NIGHT

Master Shikigami nods in approval and then makes the doll point to something.

CUT

EXT.GARDEN-NIGHT

The strong man's arm rises to point towards a hose reel. He walks over to it and unwinds the hose, detaching it from the tap. He then looks up at the large oak tree.

CUT

EXT.GARDEN-NIGHT

The camera is looking at the very bottom of the tree. It slowly rises up the tree where we see the hanging legs of the strong man.

CUT

INT.ROOM-MORNING

Master Shikigami is watching his monitor which is surveying a bank in the middle of town. He scrolls his computer mouse to zoom in on a banker who is spinning keys on his finger. The camera follows the banker to the vault.

CUT

INT.ROOM-MORNING

Master Shikigami opens his drawer and pulls out a new blank doll and starts to work.

CUT

EXT.BANK-EVENING

We see the banker pack things away into his bag and leave the bank. There is a taxi waiting for him. He climbs in.

BANKER

53 Cooper Street, please.

The driver doesn't respond.

BANKER

Did you hear me?

He leans forward and taps him on the shoulder. The driver falls over, dead. His throat slit open.

BANKER

Jesus Christ!

Suddenly, Master Shikigami appears next to him.

BANKER

Who are y...

Master Shikigami places his finger on the bankers lips as he pulls out a syringe and stabs him in the neck. The banker blacks out.

CUT

INT.CAR-EVENING

The banker wakes up in the taxi, alone.

CUT

INT.ROOM-EVENING

Master Shikigami, activates the doll.

CUT

INT.CAR-EVENING

The banker's eyes glow yellow, and he gets out of the taxi and walk over to the door of the bank.

CUT

INT.VAULT-EVENING

The banker reaches the door of the vault. He unlocks the door and grabs bags of money. He returns to the taxi, and opens the boot. He chucks the bags of money in, disregarding the lifeless corpse of the driver. He repeats this process until the boot can fit no more. The banker locks up and gets into the driver's seat of the taxi. He slams the gas pedal, and the taxi speeds off. He drives to a dark alleyway, where Master Shikigami is waiting with a large duffel bag. The banker places the money into the bag until all the money is handed over. Master Shikigami nods in approval, and turns away. But before he leaves, he turns back, pulls out a handgun, and shoots the banker in the head.

CUT

EXT.ALLEY-MORNING

There is a group of policemen surrounding the dead banker's body. We see a policeman kneeling down by the body, writing

notes in his notepad. He gets up and sees an odd shape down the alley. He slowly walks to it and discovers that it is some sort of doll. He puts it in an evidence bag and gets in his car.

CUT

INT.POLICE STATION-MORNING

The policeman walks into the police station where he heads over to the forensics room. He is greeted by a forensic scientist.

POLICEMAN

Hey Ted, got any update on the doll?

TED

Hey Ben. I do actually.

He brings Ben over to his computer.

TED

We managed to find fingerprints on the doll. We found out that they belong to a mysterious man who has no records whatsoever. No passport, no driver's license. There is no record of him, except this.

He pulls out a folder of a woman.

BEN

Who's that?

TED

Cynthia Grey

BEN

Why are you showing me her?

TED

This woman lived in a small dilapidated house. In 1995, She and her husband mysteriously disappeared. Their bodies were found in a hidden room behind a closet. They had multiple stab wounds. They also had a child, who disappeared on the same night. Later, was found in an alley, often visiting the house his parents died in. He was questioned about the

murder of his parents and asked if he knew who did it. He remained silent. Later that night, he ran away and hid from the cops. I think that he, could be the killer. Plus, what was odd, was that the only missing items in the house were a knife, presumably the murder weapon and an odd mask. The mask resembled the old Japanese yokai of the Shikigami. And I think that boy has returned to his house, to kill some more. I've been surveying the house, and I have noticed odd silhouettes entering the building. I'm almost certain, this is our killer!

BEN
(to himself)
That is crazy! But not impossible.
(beat)
I'll grab a team and head over.

CUT

INT.ROOM-MIDDAY

The Shikigami is sitting by his desk. He is watching his monitor assiduously. On the screen shows Ben, with a group of armed soldiers approaching the house. The Shikigami gets out his chair and walks away.

CUT

EXT.FRONT PORCH-MIDDAY

Ben reaches the front door to the house. He gestures to his men to break the door down. They ram into the door forcefully, until the door swings open. The men charge in. There is one policeman at the back who is prepping himself before entering the house.

BEN
Hurry up!

The policeman runs in.

CUT

INT.HALLWAY-MIDDAY

The group of 10 policemen march in a pack through the long

hallway.

CUT

INT.HALLWAY-MIDDAY

We see the shadows of the policemen as they march through. Suddenly, we see a shadow be grabbed and pulled away.

CUT

INT.HALLWAY-MIDDAY

We see 9 policemen reach a stairway.

BEN

Alright men. Up these stairs, should be our killer. Be careful, the suspect is dangerous.

Suddenly the diffident policeman appears.

BEN

Why were you lagging behind man! I told you to keep up.

ANXIOUS POLICEMAN

Sorry sir, I sort of blacked out.

BEN

It doesn't matter. Stick close, we're at the endgame now.

Ben leads the men quietly up the stairs, guns at the ready. They reach the door. Ben silently gestures a countdown on his fingers. His men prepare themselves.

BEN

three.

(beat)

two.

(one)

one

Ben and his men burst the door open and swarm inside. They split up, looking for the Shikigami. Ben walks into a room, with a door slightly ajar. He walks in and sees the Shikigami facing him on his chair.

BEN

Don't move!

(beat)
Guys! I found him.

Ben points his gun at the Shikigami's head, finger hovering over the trigger. The rest of his men flood in and surround the Shikigami, with their guns pointed at his head.

BEN
We found you, give up.

The Shikigami slightly raises his head and smirks. Ben approaches him.

BEN
Let's see what you hide behind the mask.

He tries to take the mask off but is slapped by the Shikigami. Ben staggers back.

BEN
Arrest him.

Ben turns around and leaves whilst two men handcuff him and take him away.

CUT

INT.COURT- MIDDAY

The camera sweeps past people sitting in the pews.

CUT

INT.COURT- MIDDAY

We see the defendant and his lawyer sitting by his desk. We then see the Shikigami, sitting solemnly behind his desk, without a lawyer by his side. The jury then walk in. They walk to their seats. One man stands up.

JURY MEMBER
Dear judge, we find the prosecutor guilty of all committed crimes.

JUDGE
Due to the countless murders you have committed, I sentence you to death by the electric chair.

The judge then slams the gavel down. The Shikigami is taken

away by two police officers to jail.

CUT

INT.JAIL CELL-MORNING

The Shikigami sits silently in his jail cell. He is clicking his fingers. His roommate looks down from his bunk bed.

ROOMMATE

Hey buddy, could ya shut up for FIVE MINUTES!

The roommate then slumped into his bed. The Shikigami continues clicking his fingers.

ROOMMATE

Oi! I thought I told ya to SHUT UP!

The Shikigami doesn't pay attention and continues clicking. The roommate jumps down from the bed and towers menacingly above the Shikigami. He grabs him by the collar, and picks him up. The Shikigami slowly turns his head to look at the roommate. The roommate throws him to the ground.

ROOMMATE

You're pathetic. What are ye hiding in your mask?

He attempts to remove the mask but the Shikigami swiftly raises his arms around the roommates neck and snaps it in an instant. His lifeless corpse slinks down to the floor.

FADE OUT

INT.EXECUTION ROOM-MORNING

The Shikigami is led through a hallway with flickering lights. He is brought into a room filled with many people, officers and the Judge. In the corner we also see the timid policeman from earlier. The Shikigami is led to the electric chair and strapped in. The Shikigami stares intensely at the shy policeman. The Judge tells everyone to back away. He walks to the switch.

JUDGE

3

(beat)

2

(beat)

1

He flips the switch. The Shikigami's body convulses violently. He screams for help in a deep voice. After a minute, he stops moving. A policeman ushers everyone out of the room. Once everyone leaves the room. The policeman grabs his keys and locks up. He walks away from the room, and starts to click his fingers.

CUT

INT.EXECUTION ROOM-MORNING

The lifeless body of the Shikigami sits on the chair. The mask slowly slides down his face, to reveal the timid policeman in the chair.